

# POLKA DLA RUSAZA

Polka per clarinetto in DO e orchestra

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Musica di F. ROSSI

The first system of the piano accompaniment consists of two staves. The right hand (treble clef) plays a series of chords and eighth notes, while the left hand (bass clef) plays a simple eighth-note bass line. The key signature has one sharp (F#) and the time signature is 2/4.

The second system continues the piano accompaniment. The right hand features more complex chordal patterns and eighth-note runs, while the left hand maintains a steady eighth-note accompaniment.

The third system of the piano accompaniment shows further development of the harmonic and rhythmic themes established in the previous systems.

The fourth system concludes the piano accompaniment with a first ending (marked '1.') and a second ending (marked '2. 3.'). The first ending leads back to an earlier section, while the second ending provides a final resolution.

*Coro*

Ba - lì bur - dè - li la Polka dla ru - sa - za la fa su - de un pò ma'v

The vocal chorus is written on a single staff with a treble clef. The melody is simple and catchy, corresponding to the lyrics provided. The piano accompaniment continues with chords and a bass line.

di-ver-ti la fa - za chi bei ra - ghe-ez iv strenzeiv fasal - tè



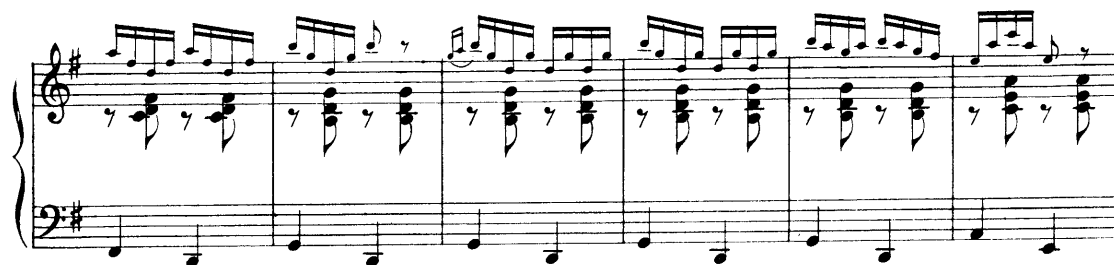
for-si qual - co-na la fa-rà pu'spu - sè

1. -sè. 2.

Prima parte poi Trio

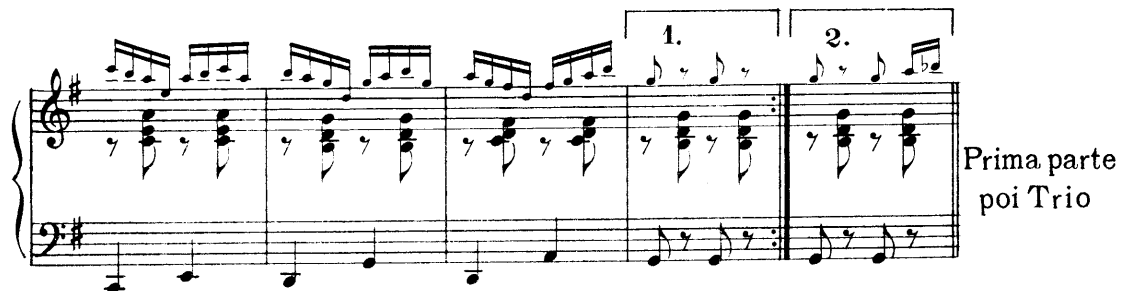


TRIO



1. 2.

Prima parte poi Trio



*Vedi retro, la stessa orchestrata per clarinetto in Sib*